

THE MAGICK OF LILITH

Calling Upon The Great Goddess of The Left
Hand Path



BAAL KADMON

The Magick Of Lilith: Calling Upon the Goddess of the Left Hand Path

By Baal Kadmon

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Dedication

I dedicate this book to The Great Mother Lilith

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Disclaimer: By law, I need to add this statement.

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Introduction

There has never been a Goddess in all the western traditions as maligned as the Goddess Lilith. She has been called the epitome of all that is evil in the world. She was considered wild, uninhibited, argumentative and sexually deviant. She has been called the temptress, the prostitute from hell and most popularly as the succubus that comes and not only steals the semen of men as they sleep but also killing them in the process. Some of these qualities might very well be true and some not so much. One thing we know for sure is that she is a very powerful and ancient goddess. In this book, we will discuss what we know of her from the Western traditions. I will present the information chronologically; I will start with the earliest known accounts of Lilith to the most recent.

I must warn you however, much of the evidence we have about Lilith is very biased but despite this, I think we can learn much about her and put her “reputation” into the proper perspective. Although some may consider her evil, I consider her the quintessential goddess of the left-hand path. In this book, we will discuss the story of Lilith and more importantly; we will learn how to tap into her fierce energy so we too can walk the left hand path with her. She is not for the faint of heart... You have been warned. Let us begin.

Lilith in the Ancient Near East

Lilith is such an enigmatic character, over the past five thousand years she has been maligned, glorified and everything in between. We can see this by the modern obsession with her. We are obsessed with her because although she is ancient, she represents something other goddesses and figures do not, she represents rebelliousness and in many ways equality. Both qualities that aren't much found in the near eastern religions. Most, but not all goddesses had their role; Lilith, however wanted to break all the rules.

The name Lilith has a few different meanings. In Ancient Sumerian her name is most associated with the female demons of the winds called "Lilitu". Lilit also means "night". As part of this demon class, Lilith would often be found in desert

lands. Her reputation like in all subsequent traditions is always considered dangerous. It is said that her breasts produce poison that she uses to suckle human infants to death. This created the notion that she is a killer of infants and to this day people ascribe Sudden Infant Death syndrome to her and place amulets over cribs and playpens. She is also sexually “permissive and aggressive” and would beguile men and cause men to have wet dreams in order to extract their semen in order for her to give birth to demon children. Often in the taking of this semen she would kill the man, thus her reputation as the succubus. Not exactly a fun date if you ask me.

We first encounter Lilith about 5000 years ago. She features prominently in a Sumerian Epic poem found at Ur called “Gilgamesh and the Huluppu Tree”. You may have heard of Gilgamesh. He is considered, in many ways to be the first hero ever recorded in ancient literature. He has a fairly typical story for a hero in that he encounters evil and defeats it and like other myths, he is searching for something elusive and mysterious. What he searches for is the antidote to death. He wants eternal life...

In this epic he goes on his way to help the Goddess Inanna with a little problem she encounters (As a side note she is aka Ishtar in Babylonian Myth). Inanna is the goddess of Love, Lust and war. As they say; “all is fair in love and war”. Inanna embodies this statement completely. I will cover

her in a future text that will be part of this series.

In the poem it states that Inanna has a garden in which she spends much of her time. In the center of this garden is the great Huluppu Tree, it is not clear what kind of tree it is but some suggest it was a willow tree. She is cultivating this tree so she can use the wood to create a bed for herself. She is, after all, the Goddess of divine prostitution as well. Is she going to use the bed mainly for sexual rites? Most probably so, but unfortunately, we will not be privy to any of the details of her sexual exploits. So One day she comes to the garden to tend to her tree and she finds that the tree has three uninvited guests.

As you may have guessed, one of these guests is Lilith. The text states “ A snake set up its nest at the base of the tree, the Anzu bird set up a nest at the top and in the midst of the tree Lilith built herself a house”. Inanna was not able to drive them away herself and therefore she calls Gilgamesh to the rescue. He is able to kill the snake and scare away the Anzu bird. However, Lilith fled to the open deserts before she could be caught. That pretty much ends that story since the account is fairly damaged. Do not fret though, there is more from ancient times, but not much more.

In some of the most ancient incantations found, several were against Lilith or rather to protect oneself from her. In 1933, an engraving against Lilith was found in Syria that dates around 700-600 BC. It was most likely placed in a house in

which a pregnant woman would reside. As you may have surmised, it would serve as an amulet against her. In this engraving it states pretty plainly that Lilith was persona non grata. The amulet goes on to say “Oh you who fly in darkened rooms, be off with you in this instant, this instant, Lilith. Thief and breaker of bones.” **Lilith—The First Eve**

Since infant mortality was so high in ancient times it was pretty much customary to have an amulet against Lilith in this region. And as I said earlier, amulets are still used to ward off her presence. Such amulets can be found mainly in Sephardic Jewish Communities that have strong Middle Eastern roots. But of course, other non-middle eastern Jews also believe in her presence as well and take the necessary precautions when a child is born. How widespread this custom is, is not 100%

clear, but it still occurs. I have seen at least 2 instances of this when I visited Israel over many years. Speaking of Israel, in the next few chapters we will discuss Lilith but from a Jewish perspective both biblical and from tradition. After all, most of what we know of Lilith comes from these sources... With that said, let's take a look at the Bible for a moment.

Lilith in the Biblical Tradition

Since the Bible itself, more specifically the Old Testament has been heavily influenced by surrounding mythologies and cultures. Therefore, it is no surprise that Lilith would eventually show up in the biblical account. Not much is said but she is clearly present.

She appears only once by name in the book of Isaiah Chapter 34: 14 “And the wild-cats shall meet with the jackals, and the satyr shall cry to his fellow; yea, Lilith shall repose there, and shall find her a place of rest.” (“There” being the desert)

In other English translations they use every name BUT Lilith's. Other translations have used names such as “Night owl, Screech Owl, Night creature, Night bird, Night monster, Nocturnal animals and my favorite one... **“NIGHT HAG”**. So, I can read

the Hebrew and it clearly states “Lilit”. If you can read Hebrew, please see for yourself.

לִילִית,

In all fairness some have translated the word Owl in Hebrew as Lilit, but it is not a very common definition AT ALL for Owl. I think part of the issue here is that because she is associated mythologically to an Owl they automatically translate her name as Owl; it is still an error though.

In either case, considering the context of the verse, it is clearly referring to Lilith. Most Jewish scholars would agree this refers to Lilith and not an Owl.

This is one of the many problems with the English translations of the biblical text, be it in the Hebrew or Greek versions. Things not only get lost in the translation, but the CONTEXT of the verse is lost as well. So to those who don't read Hebrew, they

would be awash with an image of some kind of evil and noxious bird. But to those who can read the original will know that it is referring to a Sumerian demoness. Do you see what I mean? If we went back to Isaiah and read owl instead of Lilith he wouldn't know what we were talking about since he is clearly speaking within a context outside our translational scope. With that said, that is the only DIRECT reference to Lilith in the bible. There are other indirect references that are subject to some pretty hefty interpretation. I don't have enough room in this book to discuss them but I will provide additional resources at the end of the book that will elucidate them in great depth.

Lilith at Qumran

As further proof of the belief in Lilith in the Jewish sphere, we can find the mention of Lilith in a seemingly unlikely place...In the Dead Sea Scrolls. The Dead Sea Scrolls were discovered in Qumran. Qumran was established by a rather Ascetic Jewish group called the Essenes. Some say the Essenes were not actually the ones who established Qumran, but that is not something I can cover in this volume. For our purposes we will say the Essenes established Qumran. I will let the academics figure that out. I for one think the answer is a lot more nuanced; they don't call it the Qumran-Essene **hypothesis** for nothing. But that is for another time.

Unlike some other sects in Judaism, The Essenes

were very cognizant of the evil that lurked in the spiritual realms. In fact they have a whole text speaking of how light and darkness will battle. They meant this not only on an earthly plane, but mainly a spiritual one. Lilith being a force of darkness to the Essenes mention her in the “Song for a Sage”. It appears that this text might have been used in exorcisms but it is not exactly clear.

It states “And I, the Sage, sound the majesty of His beauty to terrify and confound all the spirits of destroying angels and the bastard spirits, the demons, Lilith. . . , and those that strike suddenly, to lead astray the spirit of understanding, and to make desolate their heart.” Fragment 4Q510-511.

There is another reference to Lilith but it is less direct.

“Her gates are gates of death, and from the entrance of the house She sets out towards Sheol*. None of those who enter there will ever return, And all who possess her will descend to the Pit.
“Fragment 4Q184

Joseph M. Baumgarten, “On the Nature of the Seductress in 4Q184,” *Revue de Qumran* 15 (1991–1992), pp. 133–143.

Sheol is sometimes considered a reference to hell and the grave

Since the book of Isaiah was found amongst the Dead Sea scrolls it is a certainty that they were

also familiar with the mentioning of Lilith with in it.

It is clear from the above that Lilith was a known figure within the ancient Jewish texts. Now let us fast forward to a few more “modern” texts. Mainly those from late antiquity and then the middle ages.

Lilith in the Talmud (Rabbinic Texts)

Much like Catholicism which has a Church Canon and the Muslims have the Hadith, the Jewish religion has the Talmud. Modern Jewish practice would not be what it is today without the Talmud.

The Talmud is also known as Shas in the religious tradition. There are 2 versions of the Talmud, the Babylonian Talmud and the Palestinian Talmud. As their names suggest, one was compiled in modern day Iraq and one in Modern day Israel. When disputes arise between the two versions, the Babylonian Talmud usually takes precedents

The Talmud is comprised of 2 major sections. The Mishnah, (200 A.D) which is compilation of rabbinic studies and the Gemara, (500 A.D) which provides the commentary of the Mishnah. Together

they go into great depth on Jewish Ethics, law, Customs, History, philosophy and Jewish Lore. Without the Talmud, the commandments that are found in the Old Testament would not make any sense. The Talmud also serves to fill in gaps that the bible doesn't. In this sense the Talmud provides backstory behind much of the stories found in the Old Testament. This, of course, includes stories of Lilith. Not many stories but a few that shed some light on what they thought about her. As you suspect, she was not spoken of in glowing terms. As you may also suspect, most of the references to Lilith in the Talmud can be found in the Babylonian Talmud; Babylon being the region of origin of the Lilith Story.

Like some modern description of Lilith she is described as having long hair and wings Talmud

Erubin 100b and Niddah 24b respectively. In Talmud, Shabbath 151b it discusses her reputation as being a succubus and that “...one should not sleep alone at night lest Lilith Slay them...”

In the Talmud Erubin 18b it states that in the time between the death of his son Abel and the birth of Seth Adam was depressed and left Eve for some time. I guess he needed a break. In that time he presumably had an affair with Lilith because in that 130 year time span he fathered “Ghosts and Male demons and female night demons”.

Since Lilith was well known throughout the Jewish community in Babylon they had to devise certain amulets against her, some came in the form of incantation bows. These are bowls that have various spells and incantations written within them. Those who know me know I am trying to

replicate these bowls. I will discuss incantation bowls in a future chapter.

As you see not much is written about Lilith in the Talmud but in this book I wanted to provide every possible reference of her from the tradition. In the next chapter we will discuss a text that has truly put Lilith on the map. Without this text, the image of Lilith that we have would not exist... Let us proceed.

Lilith in the Alphabet of Ben Sirach

As I stated in a previous chapter, the story of Lilith is largely known because of the Alphabet of Ben Sirach.; A text written between 700-100 A.D.

Although it states this book is ascribed to “Ben Sirach” it is , in fact, an anonymously written book. The book itself is divided into TWO 22 chapters, each corresponding to a letter of the Hebrew alphabet and the Aramaic alphabet. Each chapter is comprised of various different proverbs followed by commentary. Some of the themes are quite risqué for books writing in this era. Some topics covered involve incest, masturbation and the passing of wind. Some believe that the content is risqué because it is mostly a satirical text. I am not sure there is proof for this but it is certainly

possible. Many of these proverbs can be found in the Talmud with some new additions.

It's in chapter 5 that we encounter Lilith. Like the other stories of Lilith she is considered to be sexually deviant, permissive and dangerously seductive, oh and she can fly...(Sounds good to me). Here is where things break away from the past writing; It is in this book where we first learn that Lilith was Adams first wife before Eve was even a glimmer in Gods eye.

Before we get to her as Adams first wife, we find her narrative beginning in King Nebuchadnezzar's court, the King of Babylon. In the Alphabet we are told that the kings Son is seriously ill and no one has been able to heal him. In desperation the King calls on Ben Sirach to heal the boy.

Instead of giving the boy medicine he starts invoking the name of God and creates a Talisman with the names of three angels who are known for their healing powers and not just that, but they go on adventures around the world defeating evil spirits, including those of the like of Lilith who cause sickness and death. The King sees the names on the Talisman and asks who they are. Ben Sirach goes on a long winded explanation in which he not only tells the king about the name of the angels but goes on about Lilith and how these same 3 angels went after Lilith when she rebelled against Adam. But before he goes into that, he gives Lilith's backstory. I will quote directly from the text.

"The angels who are in charge of medicine: Senoy, Sansenoy and Semangelof....When God created the first man Adam alone, God said, "It is not good for

man to be alone.” Therefore God created a woman for him, from the earth like him, and called her Lilith. Soon they began to quarrel with one another: She said, “I will not lie below you,” and he said, “I will not lie below you, but above you , since you are fit for being below me and I for being above you.” She says to him, “The two of us are equal, since we are both from the same earth.” they would not listen to each other at all. Lilith in her rage uttered God's ineffable name (YHVH) and flew away into the air. Adam stood in prayer before God and said, “Master of the Universe, the woman you gave me fled away from me”

God immediately sent the three angels Sanoy, Sansenoy, and Samangelof after her, in order to bring her back. God said, “If she wants to return, that is good. And if not, she must accept that a

hundred of her children will perish every day.”

The angels pursued her and overtook her at the Red Sea, in raging waters, and told her God's orders for her. She refused and did not want to return.

They told her they would drown her in the Red sea, and she replied. “Leave me alone! I was only created in order to sicken babies: if they are boys, from birth to day eight I will have power over them; if they are girls, from birth to day twenty.”

When they heard her reply, they pleaded with her to come back. She swore to them in the name of God that whenever she would see them or their names or their images on an amulet, she would not overpower that baby, and she accepted that a hundred of her children would perish every day.

From that forth, a hundred of her demons children die every day, and because of this, we write the

names on Talisman of young children. When Lilith sees them, she remembers her promise and the child is protected from her wrath”.

So in all actuality she simply refused to be in the missionary position and because of that, Adam threw a hissy fit and apparently so did the angels. In my estimation she was unjustly cursed because her intention was not to control or rule over Adam, she simply was exerting her equal rights considering they were created from the same substance. When she saw Adam was not cooperating in her rage, she spoke the four letter name of God, YHVH. In Jewish tradition that name is so holy that it is forbidden to pronounce. Thus, when she said the name she essentially took Gods name in vain which is a big no-no in the bible. Which seems odd because the bible didn't yet exist

then, **BUT THAT'S** another story altogether J.

Because she uttered the name she was deemed unfit to reside in Eden any longer. All is not lost because she pronounced the name of God, she developed the supernatural abilities to fly. She doesn't only gain the ability to fly, but she is transformed into a different "person" by this experience. She becomes supernatural. As a side note, it is said that if someone can recite the four letter name of God correctly, they too will gain supernatural powers and some even say the universe itself might actually implode.

Another interesting thing note is that she makes a deal with the Angels and by extension God that to prevent her from being drowned, she will not kill babies who have the Talisman bearing her name. They accept this deal, which makes me think she

has a lot more divine clout than one would suspect. She was so sinful they could have just destroyed her. What's even more interesting is that at first, God does offer to take her back despite her committing such a grievous sin. God is usually not that forgiving in the bible, especially when his name is taken in vain. I wonder if this means that Lilith may have a special place in the supernal realms. I don't know, but it is interesting to think about. So it is in this book that we get that interesting tale of Lilith and her relationship not only To Adam but also to mankind. In the next chapter I will examine Lilith within the context of the Jewish Mystical tradition; more specifically, the books called the Zohar.

Lilith in Jewish Mysticism (Kabbalah)

As you can see, in almost all Jewish literature Lilith has some role to play, that holds true for the mystical side of Judaism as well. The Jewish mystical tradition is incredibly rich and probably one of the more complex traditions around. I won't go into the concepts of Jewish mysticism since that is beyond the scope of this book but please go to my site [www.baalkadmon](http://www.baalkadmon.com) and join my facebook or email newsletter. I will be releasing a Video beginner's course on kabbalah in the near future.

The core of the Jewish mystical tradition is the Zohar. Most often people refer to it as a single book but it is in fact a voluminous work comprised of several books. Tradition has it that the great sage Shimon Bar Yohai wrote the Zohar with

inspiration from Moses and Elijah, the same two who were seen with Jesus after his resurrection, go figure J. In reality the Zohar was written in Spain during the Middle Ages by Rabbi Moses de Leon who surely used some ancient sources but the language used in the Zohar is clearly medieval Hebrew in nature.

Back to Lilith: The Zohar first mentions Lilith during its discussion of Genesis 1:27 “And God created Man in his image, in the image of God created him, male and female he created them”. On the outset this verse doesn’t really stand out, at least not to you and me. But to the rabbis mentioned in the Zohar there is a lot there in that verse. If you notice that the pronoun changes within the same verse? It goes from “He created him” to the plural “He created them,” The rabbis in their

infinite wisdom read this phrase to suggest that the first human being was a single, androgynous being. In reality this idea comes from the Talmud but the Zohar goes a bit deeper into this. In the Zohar the androgynous being separates into halves; one side Male and the other female. One half as you probably suspected is Lilith. Zohar 34B.

Like every other Jewish tradition, Lilith is a seductress of men, killer of babies and leader of demons and evil spirits. She does get an extra virtue of the bringer of disease. The Zohar is 19B is especially clear that Lilith causes men to have wet dreams and that is a very bad thing in their eyes. It states “She wanders about at night time, vexing the sons of men and causing them to defile themselves “... (Ejaculation outside of child bearing is considered a defiling act). If you thought

the wet dreams were bad enough, the verse goes on to say that when the man has a wet dream she becomes impregnated and conceives diseased children. In the Zohar, Adam becomes her first victim.

Adam is not the only famous man from the bible that she seduces she tried, according to the Zohar to seduce King Solomon, the King of Magick himself. She disguises herself as the Great Queen Sheba with whom he had a legendary affair. Her disguise would have worked but Israelite spies for King Solomon noticed that this imposter had hairy legs...YIKES!!! It's at this point he discovers her disguise.

If we thought the Zohar had nothing more to say about Lilith, it goes on. The Zohar is not done with

her yet. It wants to really vilify her. It goes on in Zohar 23B, 55A to associate her with the most evil of spirits; Samael, sometimes named Asmodeus in the text as well. Samael is the true embodiment of evil and was supposedly the one who led the rebellion of the fallen angels. The association of Lilith and Samael was very disturbing to God because he was afraid that together they would spawn countless numbers of demons and eventually overrun the earth with evil. To prevent this, God has him castrated. Its due to his castration that she moves on to human men and therefore causes them to have wet dreams.

The Zohar of course is not all about stories; it also has some very profound spiritual passages as well. It goes on to depict Lilith as something a bit more than a demon, but a kind of archetype of evil.

Within the divine exists a feminine side called the Shekhinah some interpret it as holy spirit. The Shekhinah represents all that is holy. Lilith is considered her spiritual counterpart, and represents all that is evil. So in this sense both are polar opposites of the divine feminine. One can't be without the other...Interesting eh?

That pretty much sums up the History of Lilith, as you can see there is not a ton of information in the source material.

In the following 2 chapters will go on a slight detour and after that, we will jump into the Magick of Lilith.

The Image of Lilith

Around the time the Gilgamesh story was written, the most popular depiction of Lilith was created. I am sure you have seen it. Take a look:



By Aiwok (Own work) [GFDL
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(<http://creativecommons.org/licenses/by-sa/3.0>)], via
Wikimedia Commons

The image on the previous page is by far one of the most popular images ascribed to Lilith. What you are looking at is called the Burney Relief; the more interesting name is “The Queen of the Night Relief”. I Love that name. It is not sure when it was discovered and even if it is real. It showed up out of nowhere in the 1930s. Despite this, many do believe it is authentic. Now that the authenticity is more widely accepted, scholars are now questioning as to whether or not the depiction is that of Lilith in the first place. Some say it is Inanna a precursor to Ishtar or even another Goddess Ereshkigal. In either case, the size of the image suggests that this image was part of a shrine and was venerated. However, I feel that the fact the owl is present in this picture makes it more likely that this is either Lilith herself or a class of flying

night demons called Lilim. I thought you might find that interesting. If you want to learn more about this image, I will supply more resources in the resources chapter.

Lilith on Incantation Bowls

This book would not be complete without me at least giving you a cursory overview of Incantation bowls.

An incantation bowl, also known as a demon bowl may sound ominous but it is actually a good thing. These bowls were generally made of clay and contained certain prayers and protective magickal spells written in and around them. I mention them because many of these bowls were constructed to protect against Lilith, I will get into those in a moment.

Almost all incantation bowls were created in the Middle East, more specifically in Babylon and Persia or Modern day Iraq and Iran respectively. Most were produced between the 6th and 8th centuries A.D. Most of the wording of these spells

is in Aramaic and similar Semitic languages. These bowls, just to be clear were not meant as art, they had a very practical purpose of protecting households against demons as I said earlier. We know this because when these bowls were discovered they were mostly buried face down so to “catch” demons. They were found in the corner of homes, under thresholds and even in graveyards. We can’t know for certain how many of these bowls actually exist but we do know that approximately 1000-2000 have been found in archeological digs in the region.

These bowls are invaluable because they don’t simply represent a kind of “superstition” they also tell a lot about the everyday practices and beliefs of the people who created them. Although many Middle Eastern cultures used them, I am going to

focus a bit more on the Jewish practice since that is where you find many of the Lilith inscriptions. In fact from amongst the large Jewish settlement in Babylon at the time, almost every house had an Incantation bowl against either Lilith, the evil eye or both as well as a few against a demon called Bagdana; this demon appears to be unique to medieval Jewish tradition. I couldn't find other references to this demon anywhere else in the literature. From the above, it was clear that these bowls were used by all socio-economic classes.

In terms of Bowls against Lilith, there is a famous one housed in University of Pennsylvania. It has a very direct reference to Lilith; let's take a look at some of the legible wording.

In the name of the Lord of salvations.
Designated is this bowl
for the sealing of the house of this
Geyonai bar Mamai,
that there flee from him the evil Lilith,
in the name of "YHWH-El has scattered";
the Lilith,
the male **Lilin***
the female liliths,
the Hag [ghost?],
and the Snatcher,
the three of you,
the four of you
and the five of you.
Naked are you sent forth,
nor are you clad,
with your hair disheveled

and let fly behind your backs.
It is made known to you,
whose father is named Palhas
and whose mother is Pelahdad:
Hear and obey
and come from from the house and dwelling of this
Geyonai bar Mamai,
and from Rashnoi his wife,
the daughter of Marath.
...Be informed herewith
that Rabbi Joshua bar Perahia
has sent the ban against you....
A divorce-writ has come down to us from Heaven,
and therein is found written
your advisement and your intimidation,
in the name of Palsa-Pelisa ["Divorcer-
Divorced"],
who renders to thee thy divorce and thy separation,
your divorces and your separations.
Thou, Lilith, male lili and female lilith, Hag and
Snatcher,
be under the ban...of Joshua bar Perahia,
who has thus spoken:

A divorce-writ has come for you
from across the sea....
Hear it and depart from
the house and dwelling of this
Geyonai bar Mamai,
and from Rashnoi his wife,
the daughter of Marath.
You shall not again appear to them,
either in a dream by night
or in slumber by day,
because you are sealed with the signet of El-
Shaddai,
and with the signet of the house of Joshua bar
Perahia
and by the Seven who are before him.
Thou, Lilith, male lili and female lilith, Hag and
Snatcher,
I adjure you
by the Strong One of Abraham,
by the Rock of Isaac,
by the Shaddai of Jacob,
by Yah [is] his name...,
by Yah his memorial...

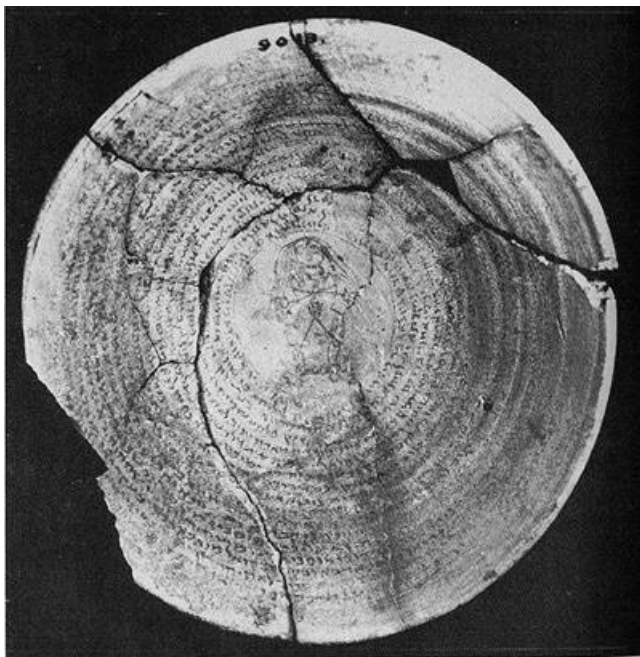
I adjure you to turn away from this
Geyonai bar Mamai,
and from Rashnoi his wife,
the daughter of Marath.

Your divorce and writ and letter of separation...
sent through holy angels... the Hosts of fire in the
spheres, the Chariots of El-Panim before him
standing, the beasts worshipping in the fire of his
throne and in the water... Amen, Amen, Selah,
Halleluiah!

Patai78:225f

***Lilin is the male form of Lilith, an incubus as it
were.**

As you can see she is well reviled. Here is a picture of the bowl.



6th century CE incantation bowl (overview)
University Museum, University of Pennsylvania

Here is the imagine Lilith within the bowl up close. I love her flowing long hair.



6th century CE incantation bowl (detail)
University Museum, University of Pennsylvania

There are other bowls from Iran and surrounding locations but I am going to just include the above for reference.

I personally love Incantation bowls. Those who know me know that I have recently taken up pottery just so I can try to create these bowls. I look forward to replicating them as best as I can.

So there you have it, Lilith as you can see was greatly feared in the Middle East that there was not one household that didn't seek protection from her. In the next few chapters, we will start to discuss Lilith Magick. Let us begin.

What You Will Need

As you may know by reading my other books I often make recommendations that can help your magick. They are, of course just recommendations but are not 100% required. I simply offer them up as potential ways to enhance your magick. Lilith Magick is no different in that respect. In many ways it is a bit simpler.

1. A Statue of Lilith, I came across this wonderful statue, really amazing. You can find it at **Goddess Lilith Statue Stone Finish.**
2. **Black** and **Red** Candles. Those are the only two colors you will need for these rituals. These two are particularly nice ones.
10 Hour Black Unscented Votive Candles Set of 12

10 Hour Red Unscented Votive Candles Set of 12

3. Incense. I always prefer Frankincense myself.
This one is good. **100% Pure Organic Frankincense Resin / Tears - 8oz - High Quality - By Sweet Essentials**
4. **An Offering, preferably Meat (she is a wrathful goddess and an offering should be made to her; meat is ideal. If you are opposed to this, you may use an egg)**
5. A Piece of paper and a pen. **(You will only need this for certain rituals)**
6. A Bowl where you can safely burn paper.
(You will only need this for certain rituals)
7. And a copy of the opening prayer to Lilith (I will provide that in the next chapter and with every ritual)

That is all you need for these rituals...Onward!

The Opening Prayer to Lilith

There is a prayer called the “Lilith Zorha Echidna” it is originally in Italian and the authorship and the year it was written is not known. I find it to be the ideal prayer for opening the rituals with Lilith.

When I called upon her for something, I experimented and found adding this prayer at the beginning really set a nice tone. Is Lilith responding to the prayer? I do not know, but it created a charged atmosphere and as you know, a charged atmosphere is an excellent one for magick. I will first present the prayer in Italian in the event you read Italian. I will then follow it with an English translations.

Lilith,
io ti invoco, io ti adoro, io ti desidero.
Lilith,

**Dea dell'Oscurità , illumina di nera luce il mio
Tempio.**

**Lilith, accendi in me l'emozione della carne
sotto il
dominio della mente.**

**Lilith,
Grande Madre, sorella, amante, donami il calice
della Conoscenza.**

**Lilith,
ebbro di te e del tuo seno, anelo la tua regalità .**

**Lilith,
abisso siderale, distruggi le mie paure svelando
l'arcano sapere.**

**Lilith,
scatena le tue legioni contro i miei nemici.**

**Lilith,
Signora, iniziarmi al magico Mistero attraverso
l'ala del tuo nero mantello.**

**Lilith,
consuma con me i tuoi amplessi, nel turbinoso
orizzonte sidereo.**

The English Translation.

Lilith

I invoke you, I adore you, I desire you

Lilith

**Goddess of darkness, illuminate my temple in
black light**

Lilith

**Kindle in me the excitement of the flesh under
the
domain of the mind.**

Lilith

**Great Mother, sister, lover, give me the cup
of Knowledge.**

Lilith

**I am drunk from your breast, I take hold of your
majesty**

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Isn't that a wonderful prayer? Just reading it brings me chills. We will start every ritual with this short prayer. You may also end a ritual with it as well. You can also say it whenever you like; it's one of those wonderful prayers that stays in the mind. Let us move on.

The Rituals

The rituals that will follow are going to have several steps, but it will be simple. I just want to cover every aspect of the ritual so it will be easy for you to perform. Don't be fooled by the simplicity of it all, I assure you, Lilith will work in a very complex way. Most of the rituals would be considered black magick and a maybe even a bit gray...so I warn you now. If you are afraid of black magick or repercussions... This might not be for you. Then again, you may never get any karmic payback. Often I see many people do black magick and they never get any retaliation. It's one of those things that we can't fully explain in magick. Why do some people get karmic payback and others do not? No one knows. But I digress.

In this book we will perform 7 rituals.

To place a curse on your enemy.

2. Bind someone to do your will. (It could be for any purpose)
3. To gain seductive powers
4. To gain Protection from Lilith (Read carefully)
5. To gain courage and Inner Strength
6. To gain Occult Knowledge and magickal Power
7. Sexually Dedicate yourself to Lilith

Let us begin.

To Place A Curse On Your Enemy.

In this ritual, we will place a curse on your enemy or enemies. I know that might seem vindictive and harsh but let's face it... There are people in this world that don't wish us well and would love nothing more than to see us fall. Some of these people may have occult powers and some may just be ordinary people who wish you ill. The thing is, it doesn't matter if they believe in magick or not. The energy they have can do you harm nonetheless. In most situations, I would simply recommend a "return to sender" ritual, but sometimes these people need to be humbled. Now, I must warn you, please be very careful when you ask Lilith to curse someone on your behalf, I say this because she has nothing to lose, you can curse someone and they could very well die. I don't think any of us want

that. So be clear what it is you want to happen to this person or people. With that said, let us proceed with the ritual.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons who you wish to curse.

Step 4 - Bowl placement: You can place this anywhere on the side of the altar or near you for

now. We will use it at the conclusion of the ritual.

Step 5 - The Prayer: Have the Prayer Handy.

Step 6 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to curse and why you want to curse them

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

**Kindle in me the excitement of the flesh under
the
domain of the mind.**

Lilith

**Great Mother, sister, lover, give me the cup
of Knowledge.**

Lilith

**I am drunk from your breast, I take hold of your
majesty**

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following Curse. Fill in the name where the blank is:

“I call to you Great Lilith, Goddess of the Night, here my call. Take my enemy_____, take them and smite them. Break them, bring great Scorn to them. With the power of the 4 letter name of God YHVH which you know from the beginnings of time cast your darkness on _____. Humble them like you humble those you visit.

Oh Lilith, ruler of the night. Touch their flesh, touch their minds with malice. Make it so that they will never harm or wish to harm me again.

So it be! “

Step 6 – Now think of these people or that person who is your enemy feel the anger you have inside for them.

Step 7 – look through the incense as you look at the image of Lilith and visualize your anger coming out of you and into her. Don't worry, just let it flow. She will feed off that energy to crush your enemy.

Step 8 - Now write the name of the person or persons on the piece of paper, move the incense to the side and place the bowl in its stead.

Step 9 – Now safely place the paper in the bowl and burn the paper.

Step 10 - Once burned move the bowl away and place the offering in front of Lilith.

Step 11 – Bid Lilith good bye and thank her. No

special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need.

The next day you can discard the papers ashes in the garbage or better yet flush it down the toilet and the offering can be thrown in nature. You do not need to do this more than once, but if you feel you must, it will not do any harm to you.

Bind Someone To Do Your Will. (It could be for any purpose)

I am sure, throughout your life and even now you have the desire for someone to do what you want them to do. Although you may realize they have free will, it would be nice if they would use some of that free will to do what you want them to do, whatever that may be. In this ritual, we are going to ask Lilith for help in binding someone so their free will coincides with what you want them to do. Binding someone although considered black magick, Can also be for good. Whether you want to use it for good or evil, that is up to you. Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons you wish to bind. You will not be burning this piece of paper.

Step 4 - The Prayer: Have the Prayer Handy.

Step 5 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to bind and why you want to bind them

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

**Goddess of darkness, illuminate my temple in
black light**

Lilith

**Kindle in me the excitement of the flesh under
the
domain of the mind.**

Lilith

**Great Mother, sister, lover, give me the cup
of Knowledge.**

Lilith

I am drunk from your breast, I take hold of your

majesty

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following Binding spell. Fill in the name where the blank is:

"I call to you Great Lilith, Goddess of the Night, here my call. With the power of the 4 letter name of God YHVH which you know from the beginnings of time. I wish to bind _____."

I bind _____ from all angles.

I bind _____ from the Left

I bind _____ from the Right

I bind _____ from above and below.

Lilith, you of darkness, by your power I bind _____ by Day and by night. May they be beholden unto me by your power.

So Mote it be!"

Step 6 – Now think of these people or that person who you wish to bind and why you want to bind them.

Step 7 – look through the incense as you look at the image of Lilith and visualize you binding this person and send it to Lilith. Don't worry, just let it flow. She will feed off that energy to bind this person or persons.

Step 8 - Now write the name of the person or persons on the piece of paper.

Step 9 - Place the offering in front of Lilith.

Step 10 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if

you want, but this ritual should be all you need. The next day, place the offering in nature if possible. **Now take the paper with the person's name on it and carry it in your pocket with you every day until you get your end result.** You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you. You can use the same piece of paper with the person's name on it.

To Gain Seductive Power

Every day that we walk this earth we encounter someone who just has that something special. Its an allure, a seduction . Have you ever felt a strong sexual pull towards someone who may not be “conventionally” attractive? But somehow, they have “something”. What that something is seems so elusive. In this ritual, we will ask Lilith to grant us Seductive powers. She is , after all, the archetype of seduction. ... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons you wish to bind. You will not be burning this piece of paper. **(YOU WILL ONLY NEED THIS IF YOU ARE LOOKING TO SEDUCE A SPECIFIC**

PERSON)

Step 4 - The Prayer: Have the Prayer Handy.

Step 5 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to seduce OR if you just want general seductive powers.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

**I am drunk from your breast, I take hold of your
majesty**

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following seduction spell. I am going to provide a general seductive prayer for this since not everyone is looking to seduce a specific person.

Lilith

Lilith, I invoke you, Goddess of love and Lust. By the powers of the sacred name of God which you too invoked during time before time. I ask that you empower me with the power to seduce the person of my choosing.

Have them come to me, dream of me and feel as I want them to feel of me.

Let them only think of me and no one else, let them leave other lovers to come to me.

To touch me and want me. Let them long for me and not sleep until they are with me.

So Mote it be!"

Step 6 – Now think of this person or persons OR just a general seduction over people.

Step 7 – look through the incense as you look at the image of Lilith and visualize yourself as sexy and seducing. Grab that power and send it to Lilith.

Optional - Step 8 – If this ritual is to seduce a specific person, write the name of the person or persons on the piece of paper.

Step 9 - Place the offering in front of Lilith.

Step 10 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need.

The next day, place the offering in nature if possible. If this was for a specific person, **take the paper with the person's name on it and carry it in your pocket with you every day until you get your end result.** You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you. You can use the

same piece of paper with the person's name on it if you were doing to seduce a specific person.

To Gain Protection From Lilith

We all can use a little extra protection from the spiritual realm. Every day we may encounter people or entities that are less than benevolent. Have you every escaped a situation that could have been disastrous for you? But somehow you survived it? That is proof of divine protection. Lilith does the same for those who pray to her. But there is one catch, she never does it for free. Just as she made a deal with God, she will make a deal with you. I don't know what that deal will be, you will glean that from the ritual. Keep your attention open, since she may speak to you at anytime... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of your need for extra protection

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

**Goddess of darkness, illuminate my temple in
black light**

Lilith

**Kindle in me the excitement of the flesh under
the
domain of the mind.**

Lilith

**Great Mother, sister, lover, give me the cup
of Knowledge.**

Lilith

**I am drunk from your breast, I take hold of your
majesty**

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

**Step 4 – Sit for a moment and allow yourself to
feel Lilith's presence. She is there isn't she?**

Step 5 – Say the following Protection spell.

“I call to you Great Lilith, Goddess of the

**Night, here my call. With the power of the 4
letter name of God YHVH which you know
from the beginnings of time.**

**Lilith, hold me Near your bosom and protect me
from fright,**

Save me now from the darkest night.

**Lilith, you are here, your presences consumes
all doubt and fear.**

**Your Presence is eternally near, you are to me
my savior dear.**

So Mote it be!"

Step 6 – Now think of your need for protection, could be from someone specific for general protection.

Step 7 – look through the incense as you look at the image of Lilith and visualize you being protected by Lilith's Wings, Feel it and send it out to her. No One can harm you.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need.

The next day, place the offering in nature if possible. You do not need to do this ritual more

than once, but if you feel you must, it will not do any harm to you.

To Gain Courage And Inner Strength

Life is a challenge, if you didn't know this, you would have purchased this book. We also know that when we overcome challenges, we grow as human beings. For every challenge that face, we get stronger. As Fredrich Nietzsche said “ What doesn't kill us, makes us strong”. Yes this is true, but often what doesn't kill us also can wound us terribly. In short, we need to face challenge and take on new risks and we need the courage and inner strength to do it. We can't grow until we step outside our comfort zone. This ritual will help you do that... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of your need for courage and inner strength.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your

majesty

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

**Step 4 – Sit for a moment and allow yourself to
feel Lilith's presence. She is there isn't she?**

Step 5 – Say the following courage spell.

Oh Goddess Lilith, may Strength and courage I

possess,

**That what I fear most I will face with you are
my side.**

**You fear not Adam nor God and you by the
power of the great four letter name you uttered
in courage. I ask you give me the same courage
you had when you left the Garden of Eden, So it
has been said, so it shall be done.**

So Mote it be!"

Step 6 – Now think of your need for courage and how it will change your life.

Step 7 – look through the incense as you look at the image of Lilith and visualize her courageous energy flow through you. Don't be afraid.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need.

The next day, place the offering in nature if possible. You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you.

To Gain Occult Knowledge and Magickal Powers

If any goddess can teach us about the occult, it is Lilith. She was the very first woman and in her taking of the name of god YHVH she gained magickal powers. After she recited it, she gained the ability to fly, to discern the secrets of the hearts of mankind and until this day, she is able to change the course of a person's life just by her mere presence. She is truly the Goddess of the left-hand path, the Goddess of magick... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of you desire for occult knowledge and or Magickal powers.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your

majesty

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

**Step 4 – Sit for a moment and allow yourself to
feel Lilith's presence. She is there isn't she?**

Step 5 – Say the following to Lilith

Oh Dark Goddess, Mother of the Night, Lilith.

Hear my call.

Lilith, guide me this very night

And grant me your Magick power and wisdom.

**The same power and wisdom you acquired when
you invoked the mighty name of God at the
very dawn of timeless time.**

Lilith, Help me to walk between the worlds

**To be able to see the great heavens above and
the darkness below. Open the gates of
perception to me.**

Great Lilith, be with me here!

Dark Goddess, accept my offerings!

So Mote it be!"

Step 6 – Now think of your need for knowledge and or magickal ability and how it will change your life.

Step 7 – look through the incense as you look at the image of Lilith and visualize her energy flow through you. Don't be afraid.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need.

The next day, place the offering in nature if possible. You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you.

Sexually Dedicate Yourself to Lilith

***BEFORE YOU PROCEED, PLEASE NOTE
THAT THIS RITUAL MAY REQUIRE
ACTIONS THAT MAY NOT BE SUITABLE
FOR EVERY ONE. IF YOU ARE SENSITIVE
ABOUT TOPICS RELATING TO
SEXUALITY, THIS MAY NOT BE THE
RITUAL FOR YOU.***

In the end, Lilith truly is the goddess of Sexuality, sexuality in its rawest form. To those who are dedicated to her, she brings near limitless ability to achieve the highest of sexual pleasure. Not only when you are with yourself, but when you are with a partner. Her essence is the climax, the orgasm. In this ritual, we will dedicate our sexuality to her. This will allow her to correct any turnoffs you may have. One thing is for sure, you will feel her presence... Let us proceed.

PREPARATIONS:

(THIS RITUAL SHOULD BE DONE AT NIGHT AND IN A PLACE WHERE YOU CAN LAYDOWN OR RECLINE COMFORTABLY)

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Language from this point forward may not be suitable for all audience.

Step 2 – In this ritual, you will not be offering her meat but you will be offering your climax to her.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start **Sexually dedicating yourself to Lilith** may not permanent, but it can be lasting. .
Be sure this is what you want to do.

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of your desire for sexual pleasure and sexual power.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

**Goddess of darkness, illuminate my temple in
black light**

Lilith

**Kindle in me the excitement of the flesh under
the
domain of the mind.**

Lilith

**Great Mother, sister, lover, give me the cup
of Knowledge.**

Lilith

I am drunk from your breast, I take hold of your

majesty

Lilith

**Timeless abyss, you destroy my fears revealing
the secret knowledge**

Lilith

Unleash your legions against my enemies.

Lilith

**Lady, initiate me in the mysterious magic under
the wing of your black cloak.**

Lilith

**Consume me in your embrace, in the swirling
starry Horizon.**

Step 4 – Lay down and say the following prayer

**Oh Dark Goddess, Mother of the Night, Lilith.
Hear my call.**

From the dawn of timeless time you have

empowered yourself in your magnificent sexuality. So much so that you shook the very foundation of time. Tonight I dedicate my sexual self to you. To feel your primal energy, so deep and penetrating. I want you to flow inside me and outside me. Touch me Lilith, touch me how I need to be touched, kiss me how I need to be kissed. Cause me to shudder at your mere presence. You know what I need so very well. Guide my mind and body to that place of desperate sexual need and desire. In your darkness I beg for you to push me to the threshold of bliss ,Ecstasy and unbridled lust. Do this for me Lilith and I will dedicate every moment of ecstatic pleasure from my climax to you and you will drink of it and become drunk with lust. Hear me Lilith, Hear me!

So More it Be!

Step 5 – Relax and take a few deep breathes, visualize Lilith in whatever form you see her.

Step 6 – Now slowly (Or quickly) BE WITH YOURSELF in the way you most feel comfortable. Think of your ultimate sexual fantasy. Don't worry how odd it is or what it is. There is no judgment here and no shame. Just let it flow with you and overtake you in this moment of alone time you have with Lilith.

(If you rather skip this step and just visualize, that is fine, but climax is very important here).

Step 7 – When you have climax imagine that energy flowing in and out of Lilith. You can feel her cant you?

Step 8 – You can stay with this feeling as long as you like. You may bid Lilith good bye and thank

her. No special words are needed. Whatever comes naturally to you.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want. Unlike the other rituals, this one can be performed as many times as you want. One thing you may notice is that your sexual confidence may increase after this ritual, this ritual infuses interesting motivational powers so to speak. It is hard to explain, but you will see what I mean.

Conclusion

There you have it my friend, we have gone through simply, but powerful rituals to Lilith.

Writing this book was slightly challenging for me. It took a lot more time than I was expecting it to. I had several moments that I felt like it was a tough slog, even the lighter chapters. I sometimes felt like something was holding me back. This usually doesn't happen to me, but something was interfering. I knew something was. Maybe it was Lilith or perhaps an energy who doesn't want these rituals out there. I don't know. The rituals are fairly simple as you saw, but the calling of her is something that might be disturbing some energy out there. I don't know for sure, I was committed to finishing the book.

Personally, I used all but one of the rituals in the book and they worked and so did the those who I asked work with her. The only one I did not personally perform was the one against enemies. I am lucky in that way, I don't have any enemies that I know of that I need to keep at bay.

While doing the rituals, there was no doubt, there were moments that I was afraid. I tend to get night paralysis about 1-2 times a month. Working with Lilith made it worse BUT it felt less "painful". It was almost as if she were "playing" with me. I learned that a person can work with her and she will do her part, but she might "fuck" with you a bit. Almost felt like Jinn but seemed deeper. Jinn seemed more straightforward; Lilith messes around in ways that work the mind a bit. In saying that, I think she is a great energy to call and she is very

powerful. You can almost sense a kind of gratitude off her. Not many people call her...Maybe that changes now.

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Other Books By the Author

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